

Don Redman

Sculptor

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GRANTS/AWARDS/COMMISSIONS

Recipient, Governor's Awards for Excellence in the Arts, New Mexico Arts Commission, 2014
Sun Mask, October 2014, City of Rio Rancho, New Mexico, City Centre
Obscura, Centennial Project Space, New Mexico Arts; Santa Fe, Sep. 28, 2012-Jan. 15, 2013
The Willows, commission for Presbyterian Health Care; St. Louis, Missouri, 2010
Desert Monarch, purchased by New Mexico Arts Permanent Collection; Taos Center for the Arts, 2009
Guadalupe, purchased by University of New Mexico West; Rio Rancho, New Mexico, 2009
Sol Y Sombra, Georgia O'Keeffe Estate, Artist-in-Residence; 1995-1999
Corpus Christi Municipal Arts Commission, commission for Corpus Christi Int'l Airport; August 1989
Chinese Cultural Exchange Program, Fred Brown Installation, Museum of the Revolution; Beijing 1988
Artist-in-Residence Workspace Grant, Diverse Works, Inc.; Houston, Texas, 1984-1985
Anne Giles Kimbrough Fund Grant; Dallas Museum of Fine Arts, \$3,500 work grant, 1984
San Francisco Art Institute; one-year study scholarship, San Francisco, California, 1976-1977
Roswell Art Museum & Anderson Oil Company; grant for study with Luis Jimenez, Roswell NM, 1976

APPRENTICESHIPS

Salvatore Scarpitta; Sculpture, Houston and New York, 1980-1982
David Folkman; Lithography and Intaglio, Houston, 1979-1982
James Surls; Sculpture and Wood Construction, Houston, 1978-1981
Luis Jimenez; Fiberglass cast sculpture, Roswell, New Mexico, 1976

EDUCATION

University of Houston; Sculpture Department, Houston, Texas, 1979-1981
University of St. Thomas, Art Department, Houston, Texas, 1978-1979
San Francisco Art Institute; San Francisco, California, 1976-1977
High School for the Performing and Visual Arts, Houston, Texas, 1973-1976

SELECTED REVIEWS

John Muller, "Art Appreciation - The 2014 Governor's Awards for Excellence in the Arts," New Mexico Magazine, October 2014
Michael Abatemarco, "Governor's Awards — Elemental Interactions: Donald Redman," Pasatiempo Magazine of the Santa Fe New Mexican, September 19, 2014.
Paula Scott, "Art in Public Places Beautifies State," Albuquerque Journal, August 20, 2014.
Michelle Laflamme-Childs, "Santa Fe Sculptor, Donald Redman Selected for Rio Rancho City Center Public Art Project," NM Arts' Art in Public Places Program news release, November 4, 2013.
New Mexico Arts Department of Cultural Affairs brochure, "TIME: Temporary Installments Made for the Environment, Don Redman, *Storm King*," 2012 catalog.
Patricia Johnson, "Another art studio brushed aside," Houston Chronicle, February 12, 2006.

Ron George, "Public Art: Controversy Surrounds City's Role in Funding Artwork,"
Corpus Christi Caller Times, May 23, 1992
"Art for Our Sake: The Artistic Touch at Allen Center," Center Newsletter, Houston, 1991
David Pickering, "Sculpting the Future," Corpus Christi Caller Times, January 14, 1990
Katherine Guild, "Natural Ally," Houston Metropolis Magazine, September 1989
D. Pickering, "Artists Eyeball Airport, Find it Right for Sculpture," Corpus Christi Caller Times, Aug '89
Fran Kalmykov, "Don Redman, Kinetic Rhyme," Eleven by Fourteen Art, Summer, 1988
Van Hetherly and Ken Hammond, "Artists," Texas, Houston Chronicle Magazine, April 3, 1988
Patricia C. Johnson, "Some Know How to Break the Rules," Houston Chronicle, May 26, 1987
Susan Chadwick, "On Angels' Wings, Don Redman Rides the Wind," Houston Post, May 17, 1987
Janet Landay, "Artists Working Together in Houston, 1969-86," Collaborators Show Catalog, Sep 1986
"Inaugural Sculpture Exhibition," The Art Center Newsletter, Waco, Texas, May 1984
"That's Right, Those Sculptures are Back," Abilene Reporter-News, June 19, 1983
Keith Watson, "Bayou Show Takes to the Streets," Houston Post, March 13, 1983
Michelle Sandoval, "Texas Art Scene's New Expressions," The Daily Texan, July 1982
Pat Danko, "20/20, an Art Event," Artscene, Fall, 1981
Trudy Sween, Houston Doors, Houston Festival Foundation, 1979
Greg Props, "A&M Exhibits UH Sculptures," The Battalion, January 1978

SELECTED ONE-MAN SHOWS

The Piper Gallery; "Recent Works," Crested Butte, Colorado, January 20-February 21, 2012
One Allen Center; Retrospective, Houston, May-October, 1996
Baylor University Gallery, Waco, Texas, May, 1995
Museum of Natural Science; Houston, February-May, 1992
One Allen Center; Houston, 1991
Brendan Walters Gallery; Santa Monica, California, September 1990
Carancachua Gallery; Corpus Christi, Texas, April, 1989
Parkerson Gallery; Corpus Christi, Texas, April, 1989
First City Bank; Houston, October, 1983
814 Gallery, Lake Charles, Louisiana, April, 1983
Midtown Art Center; Houston, November, 1982
University of St. Thomas; Houston, March 1979
Undermain Studios, Houston, March, 1978

SELECTED GROUP EXHIBITIONS

Market Value, gf contemporary Gallery; Santa Fe, New Mexico, August 2012
Temporary Installations Made for the Environment (TIME), Art in Public Places Program, New Mexico
Arts, New Mexico Department of Cultural Affairs, May 18 – September 15, 2012.
Untitled, Coleman Gallery Contemporary Art, Albuquerque, New Mexico, 2006
Sensored, Sanctuario de Guadalupe; Santa Fe, 2002
Journey: Sculpture 2000, 18th International Sculpture Conference; Houston, May – June 2000
Six Houston Artists Beyond the West, Foster/Freeman Galleries; San Antonio, Jan-Feb, 1993
20th Anniversary Exhibition, 1972-1992, Waco Art Center; August 1992-1996
El Paso Museum of Art; El Paso, Texas, January-March, 1990
A Century of Sculpture in Texas, 1889-1989, Huntington Art Gallery; UT Austin; Jun-Aug 1989
Art that Moves, Laguna Gloria Art Museum; Austin, Texas, March-April, 1987
The Works, Diverse Works' Artist in Residence Exhibition; Houston, September – October 1986

Excellence '86, Plaza of the Americas; Dallas, Texas, July 1986
Expose, Diverse Works' Artist-in-Residence Exhibition; Houston, April-May 1985
Dallas Sculpture Symposium, Dallas, Texas, July 1985
Diverse Works Art in Public Places, Hyatt Regency Hotel, Houston, April, 1984
A Salute to Houston Artists, Midtown Art Center, Houston, October, 1983
Bayou Show I & II; Houston, March, 1983
Premiere Event, Midtown Art Center; Houston, November, 1982
Monumental Art, University of Houston; Lawndale Annex, Houston, August, 1982
Mask Show II, Little Egypt Studios; Houston, October, 1981
The Door Show, Houston Festival; March, 1979
Inaugural Pow Wow Show, University of Houston; Lawndale Annex, Houston, 1978
Main Street Festival, Houston, March 1978
Inaugural Exhibition, Texas A&M Gallery; College Station, Texas, 1978
Six on Six; Monumental Sculpture, University of Houston, December, 1977